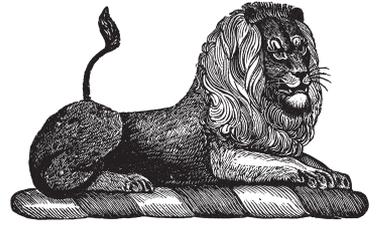


# VIVA



# LION

## SIDE A

01 **Bienvenido en mi casa**

02 **Hope in the hill**

03 **Safe night**

FEAT. SADSIDE PROJECT

04 **Alumni**

FEAT. JOE VICTOR

05 **Castles**

06 **Christmas came early  
this year**

## SIDE B

07 **Off chest**

08 **The thrill**

09 **Legacy costs**

10 **Goodmorning/goodnight**

FEAT. GAIL

11 **Oh, bummer**

# mi casa es tu casa

## 01 BIENVENIDO EN MI CASA

Love, oh love, my love

## 02 HOPE IN THE HILL

Only from the highest of the hill  
we could see this burn  
As long as all their eyes kept watching her  
we were all safe

Out of nowhere we could hear a sound  
of a moaning girl  
Life was waiting just for her to give  
birth to a child

All you people longing for a good sign  
raise your hands and stand up from the ground  
a sign has come shut it out shut it out

All you people hoping for a new light  
gather up and walk around the ground  
a light has come shut it out shut it out

Hold on hope and carry on the weight  
of the world insane  
Desperate lonely hopeless still playing  
the game

Then the woman mother turned away  
waved away from them  
Everybody noticed she had cried  
and smiled again

## 03 SAFE NIGHT feat. Sadside Project

Of the lit hours for short end I hope  
in dark refuge my mind puts trust

In silent rest my mind loses grasp  
in unfading scenes her face remains

Of those moments I try to lose hold  
for only to rest does my mind reach

Only of your aid is my want  
for your refuge does my mind long

Of those moments I try to lose hold  
for only to rest does my mind reach  
In the safe night is my short peace

## 04 ALUMNI feat. Joe Victor

We used to kill it and take over all the streets  
We had no fear to do it our own way  
No need of balance or rationality

A fury and young blood to colour the dream  
A thunder broke the silence on our last night as kids  
And we knew

Maybe we have lost control of our future  
But we can still choose to fight  
We can still choose to fight  
They offered a hundred thousand reasons to give up  
But we can still see it right  
We can still see it right

We thought it was you  
we thought it was you we thought we'd rely on you  
You caused all the pain  
whatever it takes whatever it may be the gain  
And most of all  
We let the cheaters be the cheaters on us  
and this won't be excused

Maybe we have lost control of our future  
But we can still choose to fight

We can still to choose to fight  
They offered a hundred reasons to give up  
But we can still see it right  
We can still see it right

## 05 CASTLES

There was a time for our dreams or projections  
we had that time that we let get away  
I saw the crow standing close to the victim  
still I did not make it go far away

Mother of child born in war fight to fight  
who's gonna tell him it's hard to survive?  
I was delighted by sparkles and castles  
then I found out it was all for a crime

Murderers and sinners rejected at once  
blend on a smell really tough to remove

Lots of young hopes polluted by falls  
all for a king who resigned in the dark  
I smell the failure proceeding at speed  
look at those lions with no one to feed

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#### 06 CHRISTMAS CAME EARLY THIS YEAR

You know how when you're young, you think you're old  
and when you get older you look back on people that are  
in high school in college and you go "did I look that young  
when I was that old? I thought I was tough, big, grown up"

(...)

And I think that as adults sometime we get in this way  
of thinking that "I'm too big and I don't need God's help  
anymore"

(...)

And we think we can do it without God, and then along  
comes a little problem like some lion

(...)

They can't find anything wrong with Daniel, he didn't  
do anything wrong it seems. I know he sins somewhere  
but you know, these guys finally decide "Daniel is so good  
and so righteous that for us to get him in trouble we're  
gonna have to turn right into wrong, so that we can go to  
the king and say ha ha, we caught him"

(...)

And the king can't figure a way out so he's gotta throw  
Daniel into this lion's den

(...)

And he looks at Daniel and he says "your God whom you  
serve continually He will deliver you

(...)

And then the king arose very early in the morning and  
went in haste to the den of lions and when he came to  
the den he cried out with a lamenting voice to Daniel or  
a troubled voice. The king spoke saying to Daniel "Daniel!  
Servant of the living God has your God whom you serve  
continually been able to deliver you from the lions?"

And then Daniel said to the king "Oh king live forever!  
My God has sent his angel, shut the lions' mouths, so that  
they have no hurt me because I was found innocent before  
Him and also oh king I have done no wrong before you"

(...)

And here Daniel is with a bunch of these lions in the den  
and he is asleep, because peace is not about a place, it is  
about a person"

(...)

Shhh... I don't know if you've noticed  
but there are lions in your den.

#### 07 OFF CHEST

My mind isn't ready yet,  
I need to get myself back,  
I want to speak before I think,  
but I ain't figured you out.

I know what to say, I just don't know how,  
you aren't helping, by shutting me out.

I just want a chance, however small,  
just a chance, to let me try.

I want my chance to make your team  
to fall into your dreams,  
a chance to win, just one chance to begin,

To show you how happy you can be  
to show you how happy you can be  
to show you how happy you can be

If I can try.

#### 08 THE THRILL

The thrill the urgency, the thrill it makes me feel  
I am scared, I have no control of this

I doubt everything I think I'd even sink  
in this dirty shallow dirty shallow pond

Then everytime I try to lead  
every single beat of this  
life sounds so loud  
I need to cover my ears

The thrill has taken all of me  
the thrill has taken all of me  
the thrill has taken all of my beliefs

It runs into my veins It claims for all the space  
It claims for all the space into my brain  
I beg for an escape I need  
I ask for some relief at least  
the thrill has dried my peace out  
now please you heal me

## 09 LEGACY COSTS

When she doesn't love you,  
what are you really to do?  
Nothing works, and there's only bad weather,  
and you can't do anything to make it better.

Leaving her in your mind just doesn't seem right,  
even though you try with all your might.  
If there was a way to move on,  
you would be the first one trying.

Her face is everyone,  
and her feet are everywhere,  
and even though you're smarter than it all,  
she's causing you to fall.

## 10 GOODMORNING

/GOODNIGHT feat. Gail  
(Him)

I hold on to your smile  
just to feel the breeze of this wind now  
the time you'll be sleeping  
I whisper "love, goodnight and dream out loud"

On my side the sun is rising  
I'd rather lay next to you than tie my tie  
but you you wish me luck  
you say "goodmorning, love" and I feel fine  
uh - uh  
uh - uh

(Her)

One day we'll be the same  
you'll see what I can see when night is night  
before I let you go  
I want you to be sure 'bout what it's worth

'cuz one day we'll be the same  
I'll see what you can see when the moon goes down  
for now I squeeze my pillow tight  
and rest until goodnight will be goodmorning  
uh - uh  
uh - uh

(Him)

You rest until goodnight  
will be goodmorning

## 11 OH, BUMMER

I bleed oh baby baby please sit here near me  
you see I am passing out  
And if you'll call the police  
don't mention I let me down  
But if you choose to just leave me  
make sure I'll never know how

I need oh baby baby someone to feed me  
you see I'm letting me down  
but if you help me stop bleeding  
I promise I'll sort it out  
But if you think I should leave you  
I'll never blame it on me

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Viva Lion is:

Daniele Cardinale  
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cigar box guitar, percussions, vocals)  
Marco Lo Forti  
(acoustic guitar, electric guitar,  
drums, vocals)

Additional musicians: Alessandro Sgreccia: bass on 2, 3, 5, 7, 11, percussions on 2, 4, 8, 9, 10. Federico Coderoni: Electric piano on 1, 3, 7, 9. Gianluca Danaro: electric guitar, vocals on 3. Domenico Migliaccio: drums on 4. Gabriele Mencacci Amalfitano: vocals on 4. Megan Pfefferkorn: vocals on 10. Joe Victor courtesy of Bravo Dischi. Sadside Project courtesy of Bomba Dischi.

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**I DON'T KNOW IF YOU'VE NOTICED,  
BUT THERE ARE LIONS IN YOUR DEN.**

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